

THE CITY AND PORT OF PORTLAND

Navigation Co.

OCEAN DIVISION

PORTLAND, OREGON

1884

# Silversmiths

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SMOKE.

E. H. GATO'S

ASK YOUR DEALERS

FROM WASHINGTON.

FOR

KELLY'S

FAMOUS

Annual Report of the Comptroller  
of the Currency.

THE FINANCES OF THE COUNTRY

What is Required to Increase Prosperity and Preserve  
our Present Banking System—Imports  
and Exports—Various Measures

IMPORTS AND EXPORTS

WASHINGTON, Nov. 26.—The annual report of the Comptroller of the Currency shows that the imports and exports of the United States for the current fiscal year. The excess in the value of exports over imports, during the twelve months, ended Nov. 1, 1881, 190 million dollars, with an aggregate capital of \$16,412,000, and a balance of \$16,250,000, leaving the country. The new association, amounting to \$1,666,250, the old number having been \$1,666,100, was the largest number in existence. Number 1, was \$1,666,100, the largest number in existence, and the new one, \$1,666,250, have failed, and been placed in liquidation. The receivers during the year. Different items of resources and liabilities as to value, indicate that the value of national bank during the past eleven years, was \$1,666,250, the old number. The items of United States bonds and circulation theron have decreased during the past two years. The aggregate liabilities of national banks, with an aggregate capital of \$16,250,000, have failed, and been placed in liquidation. The receivers during the year. Different items of resources and liabilities as to value, indicate that the value of national bank during the past eleven years, was \$1,666,250, the old number. The items of United States bonds and circulation theron have decreased during the past two years. The aggregate liabilities of national banks, with an aggregate capital of \$16,250,000, were reduced during the year up to \$1,666,250. The reduction of liabilities, and resulting reduction of assets by banks, which amounted to over \$1,666,000 during the year, was the cause of the failure of the new association, amounting to \$1,666,250, the old number having been \$1,666,100. During the year, the amount of loans increased in banks, increased, and our capital resources, about \$1,666,000, in specie and \$11,000,000 in bonds and stocks of the United States certificates of deposits for the same.

THE NAVY ALLOCATION BILL

WASHINGTON, Nov. 26.—Representatives Han-

dal and Long of the subcommittee of the House on Appropriations, having had a conference with Secretary of the Navy, today, voted to appropriate to the Navy for the fiscal year 1882, \$1,000,000.

The subcommittee favored the committee in all respects, but it is understood that the House will not be in session to consider the bill.

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## STILL WANDERING WEST.

BY THOMAS W. O'BOYLE.  
When boyhood's path was strewn with flowers  
With restless breast,  
To view my native land,  
I wandered west.  
Even in the dark and troubled hours,  
I could not rest,  
When cold winds from other flowers,  
I wandered west.  
Re-turning home, of true love thinking,  
I loved her best,  
When the Silver stream in the sun was shining,  
My thoughts went west.  
And when my country was dead and mourned:  
By the green boughs buried,  
And wandered west.  
And here by wildwood and mighty river,  
My heart's as tangled now as ever,  
And wanders west.  
Still, restles as the drift at e're,  
Or the clouds that pass the heaven,  
Or the thoughts that pass the ocean,  
I wandered east.  
And east'ry in my dwelling laud,  
I found a nest,  
While I am under foot, and only  
A wander west.  
No happy home, when old or weary,  
Or sore distressed,  
No resting home, when prairie,  
Far stretching west.

At least how like the home's devotion,  
Who set in quest  
Of Eden over ocean,  
Thus far west.  
I also seek for that distant Eden,  
Where the weary rest,  
Far west, and friends, and waives;  
I wander west.  
Lowell, Mass.

## ONLY TWO BEECHNUTS.

## A Revolutionary Love Story.

An old brown farm house stood for years on the highway between Ridgefield and South Sulmon, Connecticut. It was so near the New York and Connecticut boundary line that a stone could be thrown 20 yards or more from the door steps into either state. It has sheltered generation after generation of the same family for more than a hundred years. A few years ago it became necessary to tear down this old building, and in removing the discarded furniture that had grown shaky with years of solitude in the musty garret, a small chest was found. Nothing was in it but a package no larger than a soap. On opening the tattered, faded paper covering two beechnutes were disclosed, exactly alike, perfectly preserved, and whose shells were as hard as glass. An examination of the crumpling enclosure revealed some writing that was scarcely legible. The almost vanished sentence was deciphered as follows:

"These are the beechnutes that Patti and Martha exchanged October 2, 1775."

The little nut that had lain for a hundred years untouched was to be carefully preserved, especially associated with them is a family tradition. The history which the discovery of these beechnutes has revived is as follows: A huge boulder rests upon the old Sulmon bridge, perhaps a mile from the New York state line. It conceals the highway toward the west by reason of the sharp turn that is made around it. Leaning against the boulder, one mid afternoon in October, 1778, was a young man. His eyes were resting on the vista of soft, brown and sterile boulders that stretched far across the land beyond, a patch of blue water of the lake beyond connecting.

"Beautiful," he said. "If I only had this business in hand, and their out-posts are just beyond."

Even as he spoke he started, listening, and in an instant so changed his manner that he seemed a tired and listless soldier with no care for the landscape that had charmed him.

"Are you then so used to seeing soldiers with guns, my mind, that you wonder I have any?"

"Not always, but no. Why, my father and my brother John have gone away with their men, and so have gone one."

"Methinks they have gone into the game."

"With, no; for they put on their three-cornered hats like yours, and I did hear my brother say surely there'd be a battle to-morrow."

"The young soldier no longer assumed the look of wearied indifference. His manner, however, did not suggest to the child that he lived within."

"My little maid," he said, "I have something better than a first-love. I will show it to you."

From the inner folds of his homespun coat he drew forth a small portfolio, and then sitting on a shelf of the rock, opened the case, placed it upon his knee, and then slipped a crayon. Your little face, my maid, is set so charmingly by the bright light on the bank, back of you, that if you will, I will sketch it, and you may have the picture."

The child's eyes sparkled, but she said: "You were tired and almost asleep as I came."

"A slight, quick smile, though tempered with sadness, lit over the young man's face, and he said, "Yes, but you have awakened me. Now stand still as you can."

"With quick, vigorous strokes the young man sketched his crayon, now and then glancing at the child's face. Both were silent some moments. At length he said, "And so brother John does protect a battle to-morrow?"

"Yes. He did say so, and did ask sister Martha to make cartridges for him."

"And now he has gone—there, there, my maid," for he saw her chin quiver, "He will come back. Mayhap there'll be more."

"There were silent a few moments longer; then he said, "When will you tell your father and brother, my child?"

"Oh, oh, yes, of course, to the White Plains," holding up the portrait. "There, I have foreshortened the nose a little too much. When I have fixed that it will be done." Then with a few rapid strokes he finished the scene, and gave it to the child.

"It's my face! it's my face!" cried the child.

"Now, what's your name, that I may write it beneath this portrait?"

"She told him, and he wrote:

"Both Phillips, by Philip."

"There," he said, "my first name is the same as your last one. That is nice, isn't it?"

As she stood gazing at the portrait the young soldier took a small nut from his pocket and traced with his finger a high-way map. "I know not where they may go to-night, but the good Lord will direct them out."

"There was then disturbance in the part of horse's hoofs startled him. The rider, by sound, was pressing his steed to his best mettle. Almost abruptly the young soldier seized the child and led her to the seat on the rock. Then, with such energy as caused her to raise her eyes in surprise, he spoke of the picture, and with that he engaged, as he intended to do, with the horseman.

The horse was checked suddenly, though dead, and the young man then sprang his tall figure that had been bounding over the child, turned slowly, and when he looked up the weary, careworn expression was gone on his face. It was changed, however, to a look of surprise that was not counterfeited as his eyes fell on the young woman. The look the soldier steadfastly received the look that the girl gave him from

eyes that were rounded with astonishment as they were luminous and searching, yet he did not fail to note the exquisite precision she made. The high and jumplike-precision riding but that the burning leaves of maple and birch, with a very plain, bright, uniform, the color of the light was brighter than that of a leaf that almost rested on the cheek; the figure seated as though horse and rider were welded together; the coal black animal gently pawing the earth, all backed by the brilliancy of the forest—this picture gladdened his artistic eye. Yet his active mind was busy with queries as to her identity. But the little girl solved the question. "Patty, are you the picture?" he said. "Oh, Patty, are you the picture?" she said.

"The soldier had put out her untried hand and received the portrait, not yet taking her eyes from the soldier. At last she glanced at the portrait, then scrutinized it more closely till it seemed to the young man that many minutes had passed. At length he turned to her and said, "You did this?"

"Yes, sir."

"It is a pitiful lot for you indeed."

"No, no indeed! We are glad we have our father and brother to fight for our country."

The stranger looked at her for a moment with such admiration as could give no offence. Then he said, "This is indeed true patriotism."

"It is almost perfect."

"I am as well aware as you that it is not."

"Who are you?"

"He smiled slightly, for he could not help it, at the imperious manner of the girl, and said quietly:

"A continental soldier."

"The soldier bowed.

"Don't you know you are too dangerous around? You are within the British lines."

"I have soon to be safe."

The young woman gathered up her rags, saying as she did so: "Patty, you should not stay so far from home. Come with me." Then she seemed to hesitate, and at length said to the young soldier, who had not stopped, "How long time needed, you to do this?"

"But a few minutes."

"They are precious. Dare you draw mine?"

"It would be a pleasure."

"Patty, then, as you are." Again drawing forth his portfolio, and fixing one long, searching glance on the girl, he began his work. As he went on she had both joy and opportunity to observe him. She saw his skill, sometimes strong, sometimes weak, of the crayon, and his hand, which was as hard as glass. He uttered not a word. At length the girl said, "Who is your commander?"

"He is now?" she asked.

"The soldier seemed confused. At last he pointed to the ground, and then they both rode rapidly away.

"It is the best of all," she said.

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